

Lynn Bierbaum

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Education

Master of Fine Arts

Photography and Related Media

Rochester Institute of Technology, Expected May 2023

Bachelor of Fine Arts (Senior Merit)

Photography, Graphic Design

University of Wisconsin River Falls, 2017

Professional Experience

- 2021-Present Writer and Curator, Analog Forever Magazine, San Francisco, CA
- 2021-22 Glass Blowing Assistant to David Schnuckle, Rochester, NY
- 2019-21 Social Media and Online Maintenance Manager, Analog Forever Magazine, San Francisco, CA
- 2019 Photography Studio Assistant for Jill Enfield, Spring Concentration, Penland School of Craft, Spruce Pine, NC
- 2018 Work Study Student, Session 6, Penland School of Craft, Spruce Pine, NC
- 2018 Studio Intern, Glasmuseet Ebeltoft, Ebeltoft, Denmark
- 2018 Glass Blowing Assistant, Backhaus Brown, Hundested, Denmark
- 2018 Glass Blowing Assistant to John Moran, Gent Glas, Ghent, Belgium
- 2016-17 Photography Studio Assistant, the University of Wisconsin River Falls, River Falls, WI

Teaching Experience

- 2021-22 Instructor of Record, Rochester Institute of Technology, Henrietta, NY
- 2022 Digital Print Workflow Graduate Assistant for Eric Kunsman, Rochester Institute of Technology, Rochester, NY
- 2022 Workshop Instructor and wet plate collodion coordinator, Experimental Photo Festival 2022, Barcelona, Spain
- 2021 Workshop Instructor and Invited Artist, Experimental Photo Festival 2021, Barcelona, Spain
- 2019 Photography Teaching Assistant for Jill Enfield, Spring Concentration, Penland School of

- Craft, Spruce Pine, NC
- 2019 Glass Instructor, Corning Museum of Glass, Make Your Own Glass, Corning, NY
- 2018-20 Glass Instructor, Foci Minnesota Center for Glass Arts, Minneapolis, MN

Group Exhibitions

- 2023 *Image as Object: Alternatives 2023*, Ohio University Art Galleries, Athens, OH
Juried by: Deborah Orloff
- 2022 *Light Sensitive*, an Alternative Photographic Exhibition, Art Intersection, Gilbert, AZ
Juried by: Elizabeth Opalenik
- 2022 *Anth(r)opogeny in Contemporary Photography*, Institut d'Estudis Fotogràfics de Catalunya, Barcelona, Spain
Juried by: Cali Banks
- 2022 *Other Ways of Seeing: Alternative Processes in Photography*, Culture Lab, Long Island City, NY
Juried by: Pierre-Yves Linot and Orestes Gonzalez
- 2020 *Reflections: A Glass and Photography Exhibition*, Fine Line Creative Arts Center, St. Charles, IL
- 2020 *Light Sensitive: An Alternative Photographic Exhibition*, Art Intersection, Gilbert, AZ
Juried by: Brian Taylor
- 2019 *Photoshoot: 2019*, Online Annex gallery, Black Box Gallery, Portland, OR
Juried by: Todd Johnson
- 2019 *Open –theme, Unconstrained* Exhibition, A Smith Gallery, Johnson City, TX
Juried by: Catherine Couturier
- 2018 *Back to the Future: Historic Processes in the Modern World Exhibition* (Online), Analog Forever Magazine
Juried by: Niniane Kelley
- 2017 Student Juried Exhibition, The University of Wisconsin – River Falls,
Juried by: Eileen Cohen

Publications/Interviews

- 2022 Interviewed Artist, “Flame and Fire” November/December Issue, 585 Magazine, Rochester, NY
- 2022 Exhibition Catalog “Other Ways of Seeing”: Alternative Processes in Photography, Culture Lab
- 2021 Meet the Staff: Lynn Bierbaum – Social Media and Community Manager (Online), Analog Forever Magazine

- 2019 Interviewed Artist, Issue 1, Analog Forever Magazine
- 2018 Issue 22, The Hand Magazine, Literary Publication of Reproduction-based Art
- 2018 Issue 21, The Hand Magazine, Literary Publication of Reproduction-based Art
- 2017 Issue 17, The Hand Magazine, Literary Publication of Reproduction-based Art

Fellowships

- 2023 Whyman Visiting Professor, the University of Wisconsin - River Falls, River Falls, WI

Awards

- 2019 Runner up Landscape and Architecture, Modern Collodion, Wet Plate Competition

Curatorial Experience

- 2021 Curator, *Memories in Artifacts* (Online), Analog Forever Magazine, San Francisco, CA
- 2020 Curator, *Sculptural Photography* (Online), Analog Forever Magazine, San Francisco, CA
- 2019 Curator, *Top 40 of 2019* (Online), Analog Forever Magazine, San Francisco, CA

Guest Lectures/Reviews

- 2022 Artist Talk, “Light Talk with Lynn Bierbaum”, Halide Project, Philadelphia, PA
- 2022 Panelist, “Photochemical Objects and Photo Sculptures”, Experimental Photo Festival, Barcelona, Spain
- 2022 Panelist, *Other Ways of Seeing* Exhibition panel talk, Culture Lab, Long Island City, NY
- 2020 Online Portfolio Reviewer, Analog Forever Magazine, San Francisco, CA
- 2019 Visiting Artist, the University of Wisconsin – River Falls, River Falls, WI

Organizations and Affiliations

- Society for Photographic Education (SPE)
- Glass Art Society (GAS)
- George Eastman Museum
- Corning Museum of Glass
- Creative Visions Foundation

Conferences Attended

2022 Experimental Photo Festival 2022, Barcelona, Spain
2021 Experimental Photo Festival 2021, Barcelona, Spain
2018 Glass Art Society (GAS), Murano, Italy
2016 Society of Photographic Education (SPE) National Conference, Orlando, FL
2015 Society of Photographic Education (SPE) National Conference, Las Vegas, NV