

Lynn Bierbaum

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Education

Master of Fine Arts

Photography and Related Media

Rochester Institute of Technology, May 2023

Bachelor of Fine Arts (Senior Merit)

Photography, Graphic Design

University of Wisconsin River Falls, 2017

Professional Experience

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| 2021-Present | Writer and Curator, Analog Forever Magazine, San Francisco, CA |
| 2021-23 | Glass Blowing Assistant to David Schnuckle, Rochester, NY |
| 2019-21 | Social Media and Online Maintenance Manager, Analog Forever Magazine, San Francisco, CA |
| 2019 | Photography Studio Assistant for Jill Enfield, Spring Concentration, Penland School of Craft, Spruce Pine, NC |
| 2018 | Work Study Student, Session 6, Penland School of Craft, Spruce Pine, NC |
| 2018 | Studio Intern, Glasmuseet Ebeltoft, Ebeltoft, Denmark |
| 2018 | Glass Blowing Assistant, Backhaus Brown, Hundested, Denmark |
| 2018 | Glass Blowing Assistant to John Moran, Gent Glas, Ghent, Belgium |
| 2016-17 | Photography Studio Assistant, the University of Wisconsin River Falls, River Falls, WI |

Teaching Experience

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| 2023-Present | Instructor, Art Department, the University of Wisconsin – River Falls, River Falls, WI |
| 2022-2023 | Digital Print Workflow Graduate Teaching Assistant for Eric Kunsman, Rochester Institute of Technology, Rochester, NY |
| 2021-22 | Instructor of Record, Rochester Institute of Technology, Henrietta, NY |
| 2022 | Workshop Instructor and wet plate collodion coordinator, Experimental Photo Festival 2022, Barcelona, Spain |
| 2021 | Workshop Instructor and Invited Artist, Experimental Photo Festival 2021, Barcelona, Spain |
| 2019 | Photography Teaching Assistant for Jill Enfield, Spring Concentration, Penland School of |

- Craft, Spruce Pine, NC
- 2019 Glass Instructor, Corning Museum of Glass, Make Your Own Glass, Corning, NY
- 2018-20 Glass Instructor, Foci Minnesota Center for Glass Arts, Minneapolis, MN

Group Exhibitions

- 2023 *Preceding the Future*, MFA Photography and Related Media Thesis Exhibition, Rochester Institute of Technology, Rochester, NY
- 2023 *Image as Object: Alternatives 2023*, Ohio University Art Galleries, Athens, OH
Juried by: Deborah Orloff
- 2022 *Light Sensitive*, an Alternative Photographic Exhibition, Art Intersection, Gilbert, AZ
Juried by: Elizabeth Opalenik
- 2022 *Anth(r)opogeny in Contemporary Photography*, Institut d'Estudis Fotogràfics de Catalunya, Barcelona, Spain
Juried by: Cali Banks
- 2022 *Other Ways of Seeing: Alternative Processes in Photography*, Culture Lab, Long Island City, NY
Juried by: Pierre-Yves Linot and Orestes Gonzalez
- 2020 *Reflections: A Glass and Photography Exhibition*, Fine Line Creative Arts Center, St. Charles, IL
- 2020 *Light Sensitive: An Alternative Photographic Exhibition*, Art Intersection, Gilbert, AZ
Juried by: Brian Taylor
- 2019 *Photoshoot: 2019*, Online Annex gallery, Black Box Gallery, Portland, OR
Juried by: Todd Johnson
- 2019 *Open –theme, Unconstrained* Exhibition, A Smith Gallery, Johnson City, TX
Juried by: Catherine Couturier
- 2018 *Back to the Future: Historic Processes in the Modern World* Exhibition (Online), Analog Forever Magazine
Juried by: Niniane Kelley
- 2017 Student Juried Exhibition, The University of Wisconsin – River Falls,
Juried by: Eileen Cohen

Publications/Interviews

- 2022 Interviewed Artist, "Flame and Fire" November/December Issue, 585 Magazine, Rochester, NY
<https://www.585mag.com/encapsulated-memories/>
- 2022 Exhibition Catalog "Other Ways of Seeing": Alternative Processes in Photography, Culture Lab

2021	Meet the Staff: Lynn Bierbaum – Social Media and Community Manager (Online), Analog Forever Magazine https://www.analogforevermagazine.com/features-interviews/meet-the-staff-lynn-bierbaum
2019	Interviewed Artist, Issue 1, Analog Forever Magazine
2018	Issue 22, The Hand Magazine, Literary Publication of Reproduction-based Art
2018	Issue 21, The Hand Magazine, Literary Publication of Reproduction-based Art
2017	Issue 17, The Hand Magazine, Literary Publication of Reproduction-based Art

Fellowships

2023	Whyman Visiting Professor, the University of Wisconsin - River Falls, River Falls, WI
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Awards

2023	Lenscratch Student Prize, Top 25 to Watch List, Online
2019	Runner up Landscape and Architecture, Modern Collodion, Wet Plate Competition

Curatorial Experience

2021	Curator, <i>Memories in Artifacts</i> (Online), Analog Forever Magazine, San Francisco, CA https://www.analogforevermagazine.com/online-exhibitions/memories-in-artifacts-january-2021
2020	Curator, <i>Sculptural Photography</i> (Online), Analog Forever Magazine, San Francisco, CA https://www.analogforevermagazine.com/online-exhibitions/sculptural-photography-february-2020
2020	Curator, <i>Top 50 of 2020</i> (Online), Analog Forever Magazine, San Francisco, CA https://www.analogforevermagazine.com/features-interviews/top-50-analog-photographs-of-2020
2019	Curator, <i>Top 40 of 2019</i> (Online), Analog Forever Magazine, San Francisco, CA https://www.analogforevermagazine.com/features-interviews/top-40-analog-photographs-of-2019

Guest Lectures/Reviews

2022	Artist Talk, “Light Talk with Lynn Bierbaum”, Halide Project, Philadelphia, PA
2022	Panelist, “Photochemical Objects and Photo Sculptures”, Experimental Photo Festival, Barcelona, Spain
2022	Panelist, <i>Other Ways of Seeing</i> Exhibition panel talk, Culture Lab, Long Island City, NY
2020	Online Portfolio Reviewer, Analog Forever Magazine, San Francisco, CA
2019	Visiting Artist, the University of Wisconsin – River Falls, River Falls, WI

Organizations and Affiliations

Society for Photographic Education (SPE)

Glass Art Society (GAS)

George Eastman Museum

Corning Museum of Glass

Creative Visions Foundation

Conferences Attended

2023	Glass Art Society (GAS), Detroit, MI
2022	Experimental Photo Festival 2022, Barcelona, Spain
2021	Experimental Photo Festival 2021, Barcelona, Spain
2018	Glass Art Society (GAS), Murano, Italy
2016	Society of Photographic Education (SPE) National Conference, Orlando, FL
2015	Society of Photographic Education (SPE) National Conference, Las Vegas, NV